

Adam Henderson

CAEA, ACTRA, UBCP, Brit. Equity,
604 739 3432 or 778 883 2241

Plays

Far From Nuuk, by Pere Riera
The Power of Yes, by David Hare
The Breath of Life, by David Hare
The Way of the World, by W. Congreve
The Circle, by Somerset Maugham
The Buddy Holly Story, by W Janes
The Pillowman, by Martin McDonagh
The American Pilot, by David Greig
Democracy, by Michael Frayn
Aristocrats, by Brian Friel
The Furies, by Euripides, AD to Douglas Campbell,
Democracy, by Michael Frayn
The Lady's Not For Burning, by Christopher Fry
The Constant Wife, by Somerset Maugham
The Hitch-Hiking Game, by A Henderson (from Kundera)
Strange As An Angel, by A Henderson (from Ferlinghetti)

Choreography & Fight Direction

The Buddy Holly Story, by W Janes
Jane Eyre by Polly Teale
The Furies, by Euripides
Mary Stuart, by Schiller
Iphigenia, by Euripides
Private Lives, by Noel Coward
The Birds, by Aristophanes
Romeo & Juliet, by Shakespeare

Workshops Presented (selected)

The Occupation of Acting

Original Shakespeare Co
Elizabethan Acting Technique
Stage Combat (Blades)

The Canadian Society of Occupational
Scientists, National Conference 2006
w/ Patrick Tucker OSC, UK 1997-1999

Central School of Speech & Drama, UK 1995

Director

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Pi Theatre/Playwrights
United Players
United Players
United Players
United Players
Persephone Theatre, Saskatoon
1000 Faces
Mentors Project
Vancouver Playhouse
United Players
Savage God
United Players
United Players
United Players
Good Luck TC Covent Gdn
Almeida Theatre, London
& The Edinburgh Festival

Persephone Theatre
United Players
Savage God
Blackbird Theatre
United Players
The Arts Club
United Players
Mentors at The Firehall

Stage Fighting (Hand to hand) London Academy of Dramatic Arts, UK 1994

Senior Instructor at The Vancouver Film School 2005 – 2011

Movement for Film Actors, Accents & Dialects, Accent Reduction, Text Analysis,
Combat for the Camera, Tai Chi, Qi Gong, & Kung Fu.

Adjunct Professor at UBC 2011

Accents and Dialects

Instructor at The Arts Club Summer Intensive 2011

Teaching Laban theory and practice for actors

Co- Founder and Asst. Director of The Mentors Project, Vancouver 2000-2007

Company Member at The National Theatre Studio, London, 1994-1996

Artistic Director of Animus, UK 1988-1992

Artistic Director of The Commercial Theatre, UK 1981-1988